

**26 Views  
of Red-crowned Cranes  
in Japanese Printed Art**

Red-crowned crane (*Grus japonensis*) by Hokusai Katsushika

## Introduction

The red-crowned crane (*Grus japonensis*) is a very impressive bird. Standing more than a meter tall and with gleaming white feathers and a red forehead, it is hard to overlook. It is native to Japan and, not surprisingly, it appears often in printed Japanese art where it is shown engaged in a variety of activities and depicted from every possible angle. Examples of the following views are included in this virtual exhibition:

**Standing** – viewed from the front (prints 1-2), the side (prints 3-4) and the back (prints 5-6)

**Flying** – viewed from the front (prints 7-8), the side (prints 9-10), above (print 11) and below (print 12)

**Feeding** – viewed from the front (print 13) and the side (print 14)

**Grooming** – viewed from the side (print 15) and the back (print 16)

**Sleeping** – viewed from the side (prints 17-18)

**Courting** – viewed from the side (prints 19-22)

**Parenting** – viewed from the side (prints 23-24)

**Accompanying humans** – viewed from the front (print 25) and the back (print 26)

These twenty-six prints were chosen from the Reader Collection of Japanese Art which includes more than three hundred prints of red-crowned cranes.

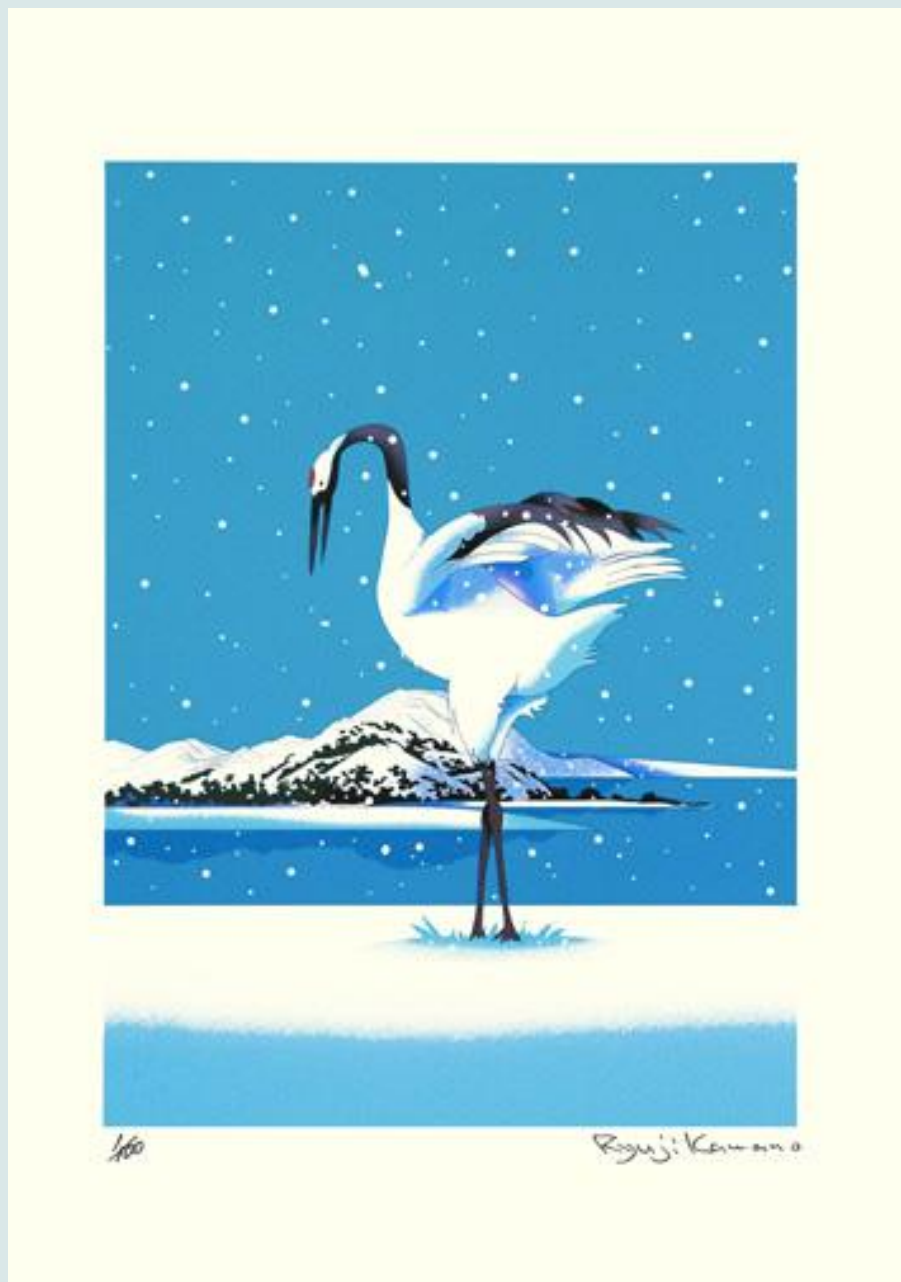
1 **Standing**, drawn by Kaoru Kawano, woodblock print, 290 x 420 mm



2 **Standing**, drawn by Tennen Kaigai, included in Tennen Hyakutsuru (One Hundred Cranes by Tennen), published in 1900, woodblock print, 205 x 315 mm



3 **Standing**, drawn by Ryūji Kawano, digital print, 300 x 420 mm



4 **Standing**, drawn by Koson Ohara, woodblock print, 190 x 365 mm



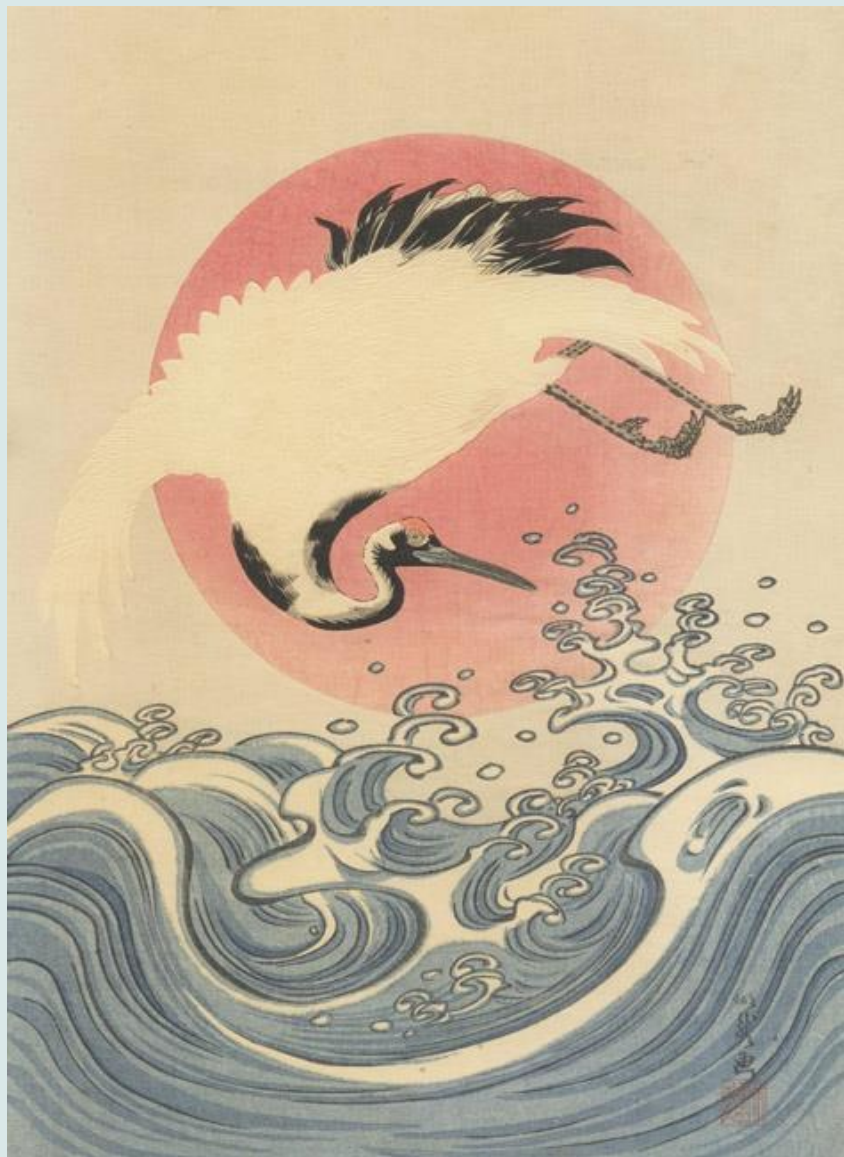
5 **Standing**, drawn by Bihō Takahashi, woodblock print, 250 x 240 mm



6 **Standing**, drawn by Gakusui Ide, woodblock print, 250 x 285 mm



7 **Flying**, drawn by Koryūsai Isoda, woodblock print, 215 x 290 mm



8 **Flying**, drawn by Shumman Kubo, woodblock print, 225 x 225 mm



9 **Flying**, drawn by Tomikichirō Tokuriki, woodblock print, 270 x 300 mm



10 **Flying**, drawn by Keisuke Serizawa, stencil print, 290 x 260 mm



11 **Flying**, drawn by an anonymous artist,  
woodblock print, 125 x 175 mm



12 **Flying**, drawn by Shinbō Kogure, screenprint, 260 x 205 mm

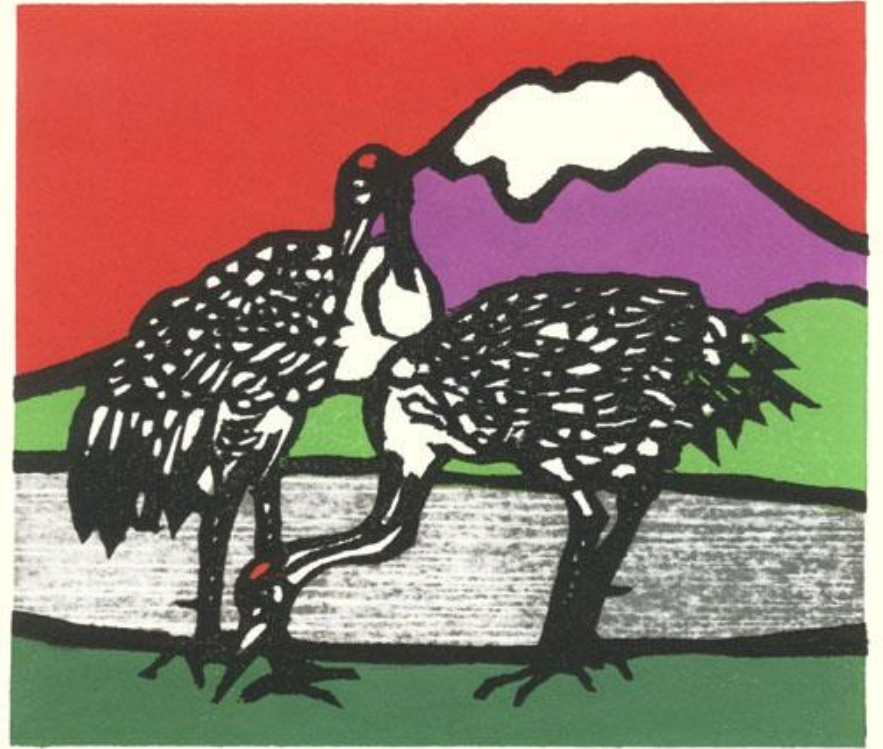




13 **Feeding**, drawn by Koson Ohara, woodblock print, 150 x 205 mm



14 **Feeding**, drawn by Yoshio Kanamori, woodblock print, 140 x 125 mm



15 **Grooming**, drawn by Gantai Kishi, included in *Seikajō* (Refined Pictures of Flowers), edited by Naosaburō Yamada, published in 1892, woodblock print, 165 x 240 mm



16 **Grooming**, drawn by Katei Taki, included in *Kachō Gafu* (Picture Album of Flowers and Birds), published in 1888, woodblock print, 350 x 250 mm



17 **Sleeping**, drawn by Ōkyo Maruyama, included in Ōkyo Shūbi Gafu (Album of Aesthetic Pictures by Ōkyo), edited by Gessai Fukui, published in 1892, woodblock print, 200 x 275 mm



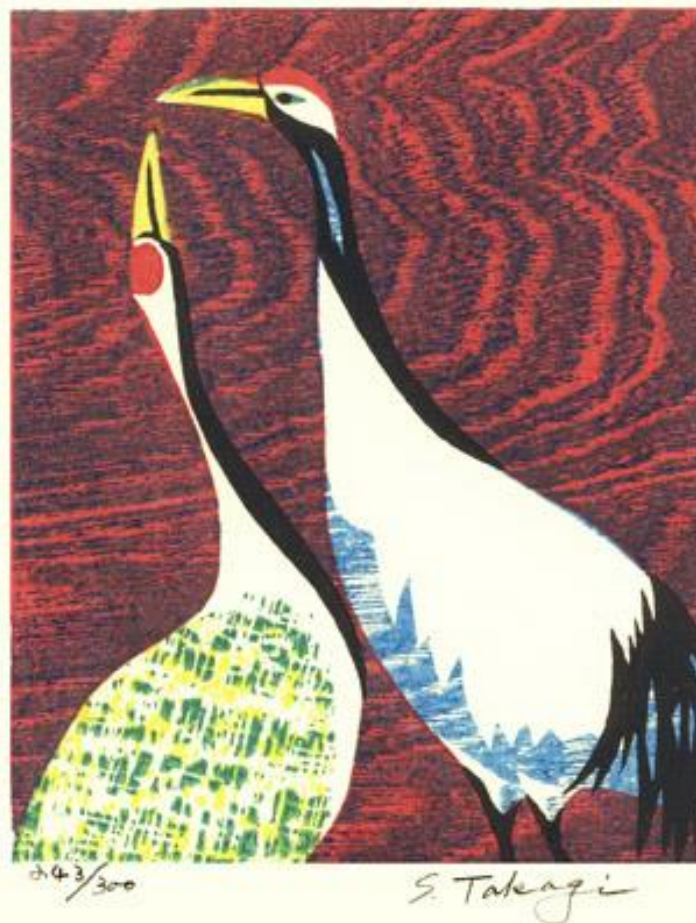
18 **Sleeping**, drawn by Masao Ohba, screenprint, 135 x 195 mm



19 **Courting**, drawn by Kaoru Kawano, woodblock print, 230 x 370 mm



20 **Courting**, drawn by Shirō Takagi, woodblock print, 200 x 230 mm



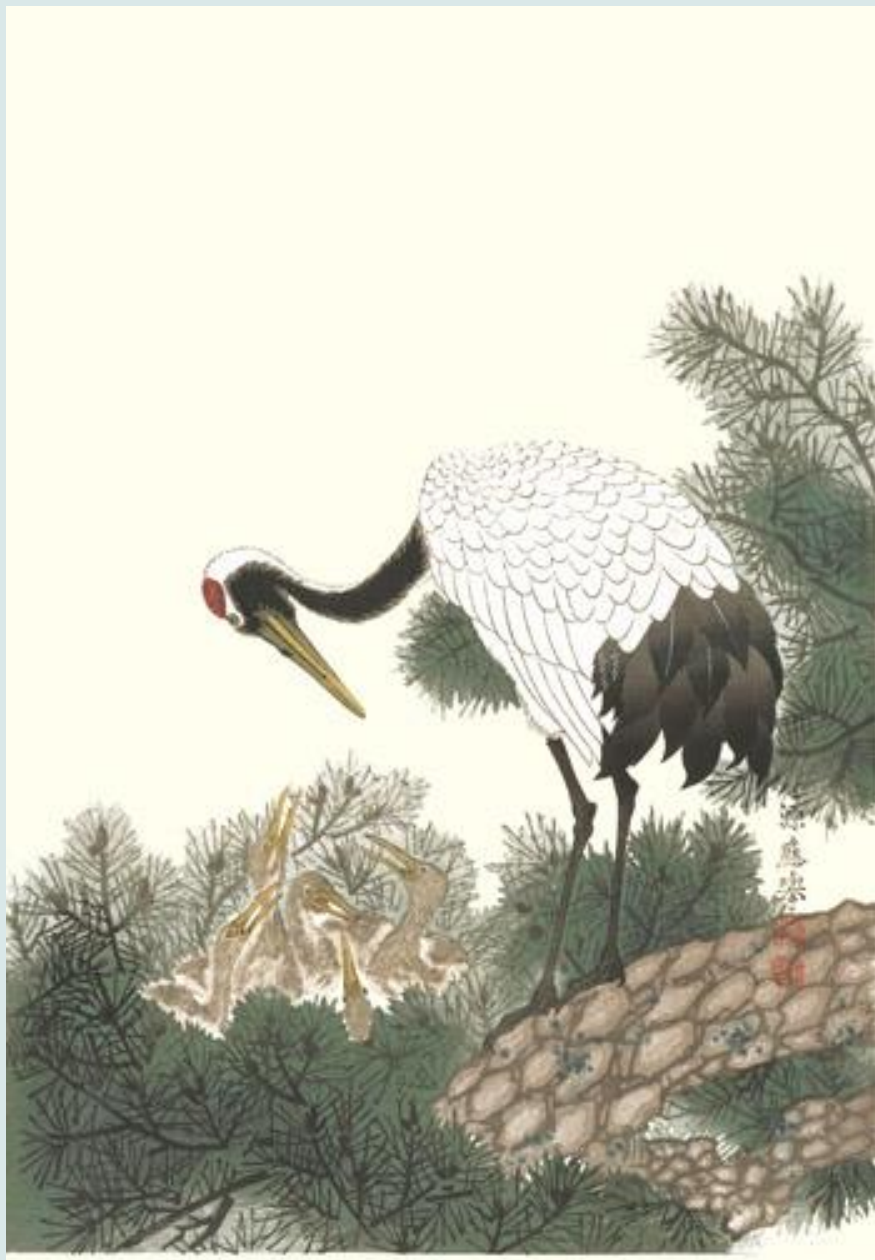
21 **Courting**, drawn by  
Tōshi Yoshida , woodblock  
print, 500 x 385 mm



22 **Courting**, drawn by  
Sekka Kamisekka,  
woodblock print, 235 x 350  
mm



23 **Parenting**, drawn by Ōkyo Maruyama, woodblock print, 265 x 380 mm



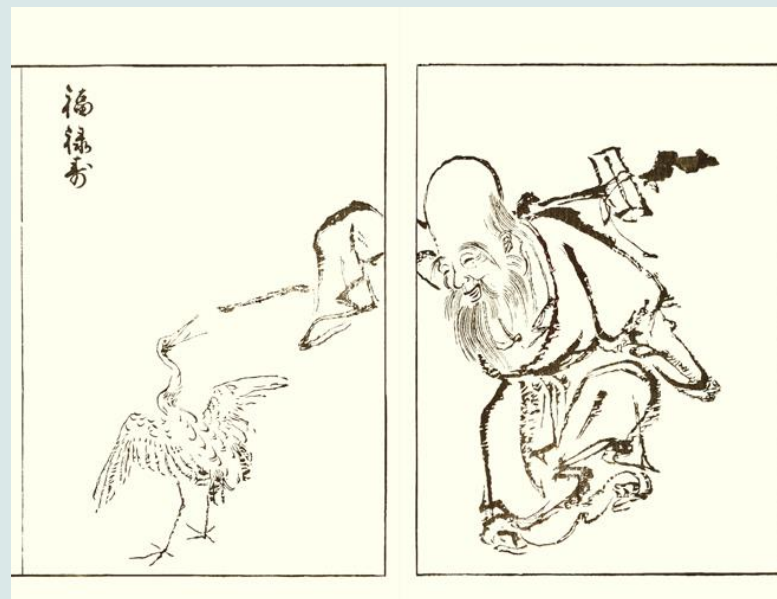
24 **Parenting**, drawn by Seisai Itō, included in Shunjū Nishiki-E (Brocade Pictures of Spring and Fall), published in 1881, woodblock print, 170 x 245 mm



25 **Accompanying a mythical deity**, drawn by Gyokusuisai Fujiwara, included in Gazu Senyō (Selected Essentials of Painting), published in 1766, woodblock print, 350 x 260 mm



26 **Accompanying Fukurokuju (mythical god of happiness, wealth and long life)**, drawn by Masayoshi Kitao, included in Shinki Issō (Clean Sweep of the Mind), published in 1814, woodblock print, 360 x 250 mm



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